# Parrocchiale di Sant' Andrea Apostolo

**Category:** Catholic Church

**business description:** This church has ancient origins; according to tradition, it was built on the site of the country church of St. Peter the Apostle and rebuilt in 1619. Built in late Baroque style with Neoclassical influences, it features an elegant porch with Ionic columns and a beautiful 18th-century entrance portal. The façade features two terracotta statues: the Savior and the Praying Madonna.

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The interior of the church is illuminated by ten stained-glass windows by the Gibo company. It is said that the small church of St. Peter, built on the ruins of an ancient church surrounded by a cemetery, corresponds to the original parish church, abandoned during the Saracen invasions and replaced by the current parish church dedicated to St. Andrew the Apostle.
There are no known documents regarding the construction of the parish church, dedicated not only to St. Andrew the Apostle but also to the second patron saint, St. Concession the Martyr. Certainly dating back to before 1600, it was expanded several times over the centuries. The current architectural style dates back to the mid-19th century and features two artistic terracotta statues on the façade: the Savior and the Praying Madonna.
The interior, with three naves, preserves valuable frescoes by the Acqui painter L. Laiolo and rich decorations by L. Reposi (1912), three elegant marble altars (1970), and ten classical-style stained-glass windows by the Gibo company. The bell tower (approximately 35 meters high) with six bells is noteworthy.

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