San Giorgio Martire

Category: Catholic Church

business description: The origin of the church is still uncertain. Studies exist that date its foundations to the 12-13th century but, even if a medieval origin is plausible, there is no documentation from that time to confirm this.
The history of the building becomes somewhat clearer from the second half of the 16th century, when, according to the news reported in the pastoral visit reports and by inventories, the church was in very poor conditions. This state of deterioration, despite the continuous and repeated Pastoral orders, becomes progressively worse over time, until 1610, when the first decree for the construction of a new parish church is drawn up.
It will be a long and tormented issue and the massive expansion and renovation works that will lead to the parish church of San Giorgio as we know it today will only begin
in 1719.
The work is completed in 1727, the year which in which the expansion of the choir and the reconstruction of the bell tower, begun the previous year, is finished. Two epigraphs remain in memory of the end of the expansion, one in the outer part of the apse, the other, at the base of the bell tower, engraved with the date "16 May 1727".
The new church, according to the information which can be drawn through a small number of documents and plans, seems to be located roughly in the same place of the ancient parish church and therefore in a position facing the southeast side of the castle. On the occasion of the 18th century renovation work there is actually no mention of the movement of the building, but only expansion work “to join the old church and the new church”, as the old church had become too small for the population of the village.
1719 sees the beginning of the major works with the demolition of the Sancta Sanctorum (the part closest to the high altar), of the “walls” and of the two side altars, the presbytery area is taken down and a high wall built to allow the church to be expanded. The reconstruction work was designed to make the new parish church homogeneous in all the architectural and decorative details, giving it a specifically Baroque character.
It is the moment in which the oldest structures are reshaped and almost totally erased.
In 1764, the new rectory is built on the south side of the parish church.

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Photos



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